



Stockholm
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Heritage of Death: Landscapes, Sentiment and Practice

Call for papers

Death. We all face it. It is the greatest of the life crises and since time immemorial all human societies have devised ways to cope with and explain death. Around the world death is being reconceptualized as heritage, replete with material markers and intangible performances. These heritages of death are personal, national, international and global. They are vernacular as well as official, sanctioned and alternative. The heritage of death has religious, political, economic, cultural, and aesthetic aspects as well. This conference explores the many dimensions of death as heritage.

The highlight of the conference (in addition to Stockholm itself) is a guided study tour of Skogskyrkogården, Stockholm's Woodland Cemetery, designed by Gunnar Asplund and Sigurd Lewerentz in 1917-1920, which became a UNESCO World Heritage Site in 1994.

Among the topics for consideration at this conference are:

- cemeteries; architecture of death (at private and public scale); Day of the Dead and other celebrations
- conflict and conflict reconciliation; legacy of war and catastrophes; battlefields
- memorials; commemoration; heritage of death as popular culture death rituals; pilgrimage
- dark tourism; treatment of human remains; exhibiting death at museums

Keynote Speaker

Mike Robinson (Ironbridge International Institute for Cultural Heritage, UK)

Location and Schedule

Dates: 10 – 11 September 2015

Location: Stockholm University, Sweden

Abstract Deadline

April 15, 2015. Abstracts should be 100-150 words. Include your name, affiliation, and email. Submit by email to: deathconference@gmail.com Notification of acceptance will be sent by May 1, 2015.

Conference Registration Deadline

May 15, 2015

Conference web site for registration and information

www.erg.su.se/heritageofdeath



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Conference Registration Fee

US \$ 200 / 1450 SEK (academics, professionals)

US \$ 130 / 950 SEK (students)

Further Information

For more information, please visit www.erg.su.se/heritageofdeath or contact:

Dr. Mattias Frihammar (SU) and Dr. Helaine Silverman (UIUC): deathconference@gmail.com

Partners

- Department of Ethnology, Stockholm University, Sweden
- CHAMP/Collaborative for Cultural Heritage Management and Policy, University of Illinois, US
- Ironbridge International Institute for Cultural Heritage, University of Birmingham, UK
- INSPIRE/Illinois-Sweden Program for Educational and Research Exchange, at University of Illinois-Stockholm University
- BRIDGE/Birmingham-Illinois Partnership for Discovery, Engagement and Education, at University of Birmingham-University of Illinois
- TADCH/Trans-Atlantic Dialogues on Cultural Heritage at University of Birmingham, University of Illinois, Stockholm University

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